

Bb Part

# Coconut Champagne Transcription

Denis DiBlasio Solo Transcription

Denis DiBlasio  
trans. Joseph Bauerly

♩ = ~264

Chord progression for the first staff: CΔ7, BbΔ7, CΔ7, BbΔ7, CΔ7, BbΔ7, CΔ7.

Chord progression for the second staff: BbΔ7, CΔ7, BbΔ7, CΔ7, BbΔ7, CΔ7, BbΔ7.

Chord progression for the third staff: CΔ7, BbΔ7, CΔ7, BbΔ7, CΔ7, BbΔ7.

Chord progression for the fourth staff: AΔ7, B-7, C#-7, E-7, A7b9.

Chord progression for the fifth staff: D-7, G7b9, CΔ7, BbΔ7, CΔ7, BbΔ7, CΔ7.

Chord progression for the sixth staff: BbΔ7, CΔ7, BbΔ7, CΔ7, BbΔ7, CΔ7, BbΔ7.

Chord progression for the seventh staff: CΔ7, BbΔ7, CΔ7, BbΔ7, CΔ7, BbΔ7, CΔ7, BbΔ7.

Chord progression for the eighth staff: CΔ7, BbΔ7, AΔ7, B-7, C#-7, E-7, A7b9, D-7, G7b9, CΔ7, BbΔ7, CΔ7, BbΔ7.

65 CΔ7 BbΔ7 CΔ7 BbΔ7

Musical notation for a four-measure phrase in treble clef. Measure 1: CΔ7 chord, notes G4, A4, B4, C5. Measure 2: BbΔ7 chord, notes Bb4, Ab4, G4, F4. Measure 3: CΔ7 chord, notes C5, B4, A4, G4. Measure 4: BbΔ7 chord, notes Bb4, Ab4, G4, F4. The phrase ends with a double bar line.